



# AIA Columbus

June 24, 2004

A Chapter of The American Institute of Architects

## CALENDAR OF EVENTS

- June 25 Noon**  
**Historic Resources/Urban Design Committee**  
*Chapter Office*
- June 28 6pm**  
**Associates Seminar: First Time Homebuyers Seminar**  
*DesignGroup*
- June 28 Noon**  
**Golf Outing Committee**  
*Chapter Office*
- July 1 Noon**  
**Marketing Committee**  
*Chapter Office*
- July 5 Noon**  
**Political Awareness Committee**  
*Moody/Nolan*
- July 6 Noon**  
**Education and Practice Committee**  
*Feinknopf Macioce Schappa*
- July 6 Noon**  
**Executive Committee**  
*Chapter Office*
- July 9 11:30am**  
**AIA Continuing Education**  
*Mills James*
- July 9 1:45pm**  
**Continuing Education Committee**  
*Chapter Office*

For a complete calendar of events visit [www.aiacolumbus.org](http://www.aiacolumbus.org)

## COMMITTEE CHAIRS

- Architectural Awareness**  
Tom Coffey, AIA  
Mick Ball, AIA (*Karlsberger Cos.*)
- CANSTRUCTION™**  
Gary Sebach, AIA (*Bird/Houk Collaborative*)
- Continuing Education Committee on the Environment**  
Peter Macrae, AIA (*Triad Architects, Inc.*)  
Jack Hedge, AIA (*DesignGroup*)
- Design Awards**  
Ruth Gless, AIA (*Lincoln Street Studio*)
- Diversity**  
Chris Brim, AIA (*Carter & Burgess*)
- Education & Practice**  
Marcia Baschnagel, AIA (*Carter & Burgess*)
- Emerging Professionals**  
Beth Lofgren, Assoc. AIA (*David C. Hughes Architects*)  
Jon Guldenzopf, AIA (*Moody/Nolan, Inc.*)  
Andrew Rosenthal, AIA (*GRAD Architects*)
- Exploring Program**  
Bob Bevilacqua, AIA (*Wandel & Schnell Architects*)
- Fellows**  
Frank Elmer, FAIA (*Lincoln Street Studio*)
- Gala**  
Julie Cook, Assoc. AIA (*Moody Nolan Ltd*)
- Golf Outing**  
Sandy Bresler, AIA (*Braun & Steidl*)
- High School Design**  
Michelle Murnane, Assoc. AIA (*Karlsberger Cos.*)  
John Stiles, Assoc. AIA (*DesignGroup*)
- Historic Resources/Urban Design**  
Rich Buchsieb, AIA
- Intern Development**  
Sandra LaFontaine, AIA (*LaFontaine Architecture & Design*)
- Membership**  
Scott Harper, AIA (*Harper A & E*)
- Political Awareness**  
Don Rife, AIA (*Moody/Nolan Ltd.*)
- Sandcastle**  
Dennis Perry, AIA (*URS Corp.*)
- Small Firm Forum**  
David C. Hughes, AIA (*David C. Hughes Architects*)  
Mike Asebrook, AIA (*Asebrook Architects*)
- OSU/Mentor/AIAs**  
John Schilling, AIA (*DesignGroup*)

## CONTACT US AT:

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**Executive Director**  
Amy Kobe, CAE

## AIA CES Seminar: How Media Technology can Enhance and Inspire the Architectural Experience

Media and production technology has been an after-thought for most architectural building projects. This seminar will focus on the opportunity to infuse media technology into the architectural experience from web based kiosks to lighting and video systems that shape and define interior architecture. The following items will be illustrated through case studies:

- New production media technologies to help enhance a client's facility and business after the building is built and occupied, bringing more value to the building planning and design process.
- The latest video and satellite conferencing systems and technologies and the type of spaces needed to facilitate this technology.
- The use of web-based interactive technology to provide navigation, education and marketing media for a space.
- Other production and media opportunities for the architectural design and building process.
- Following the presentation, a brief tour of the Mills James facilities will be offered.

Mills/James is one of the nation's largest independent production companies. Their staff numbers 100+ people whose training and experience cover the full range of creative, electronic and theatrical production disciplines.

# MILLS JAMES PRODUCTIONS

Mills James uses a variety of media – film, video, audio, interactive, satellite services and live events to help their clients communicate, whether it is to handle an entire project, or one specific part; a

high-profile, big-budget campaign or a routine internal communication.

Arthur James will lead the seminar along with other senior designers and engineers from the Mills James staff. After having majored in theatrical design at The Interlochen Arts Academy, James received his Bachelor of Fine Arts in Film Production at New York University. While in New York, he worked on shoots in Manhattan for companies like National Geographic Today, The BBC, Warner Brothers, Law & Order, ESPN, and Columbia Pictures. James is an Account Manager at Mills/James Productions.

This seminar will take place on Friday, July 9, 2004, from 11:30 am to 1 pm, at Mills/James Productions, 3545 Fishinger Blvd., Columbus, Ohio 43026. There is a cost of \$15 per person to attend this seminar which includes a box lunch. Advance payment is required. Call or email Tiffany Gates at AIA Columbus, (614) 469-1973 or [tgates@aiacolumbus.org](mailto:tgates@aiacolumbus.org) to sign up for this program. Credit cards are accepted. Deadline to register is Wednesday, July 7. One and one half (1.5) AIA CES Learning Units will be awarded.

## AIDS memorial design contest announced

The board of the National AIDS Memorial located in San Francisco is pleased to announce an upcoming design competition. This fall, we will be requesting submissions from architects, landscape architects, planners, artists, and students for a memorial feature in the nation's living memorial for all those lives have been touched by AIDS.

The National AIDS Memorial, a seven-acre grove in San Francisco's Golden Gate Park, was established by a group of local volunteers in a public/private partnership to create a place for hope, healing, and remember. In 1996, congress declared the Grove a national memorial, a status similar to that of the Vietnam's Memorial in Washington, D.C. It is the only federally designated AIDS memorial in the U.S.

It is the goal of the competition to identify a design of notable significance that will galvanize the Grove impact, visually and spiritually. The board intends to invite the authors of the winning scheme to enter into contract negotiations intended to lead to a commission, subject to the laws and statutes of San Francisco and the state of California. The California entries will take place in August, with a submittal deadline in December 2004 entries will be adjudicated by a panel of internationally known artists and architects in January of 2005.

Any architect, landscape architect, planner, artist, or student of these disciplines (or combination of the above) may submit. If the designer of the winning scheme is not licensed

To practice architecture, landscape architecture, or planning in the state of California, they will be required to compose a team of professionals that is so licensed.

There is a fee of \$100 to submit an entry before November 1, 2004. Thereafter the fee will be \$150. Academic institutions may qualify for \$250 studio fee to cover several applications.

Complete details and site drawings will be available at [www.aidsmemorial.org](http://www.aidsmemorial.org) in August.

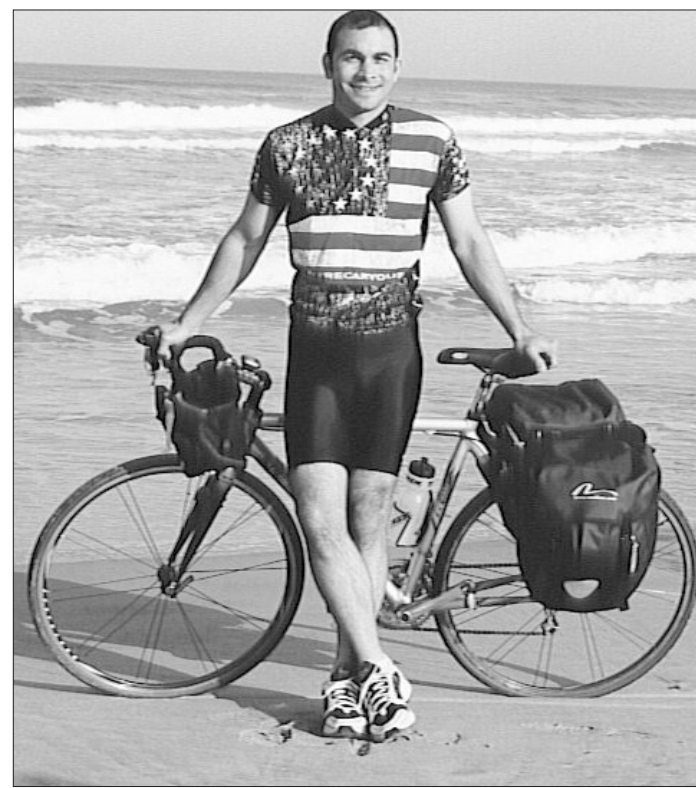
## Singh on cross-country trek for charity

This summer, Kevin Singh, AIA, is on a solo cross-country bicycle trip. He is riding approximately 3000 miles from San Diego, California to Charleston, South Carolina. This trip will take over two months! Many of you know Kevin from his volunteer work as Associate Director on the AIA Columbus Board of Directors. Kevin, a graduate of Ball State University, also worked at DesignGroup and Rogers Krajnak Architects. Kevin is raising money for Cancer Research by supporting the American Cancer Society.

His goal is to raise \$10,000 and has raised \$6,100 already. If you would like to sponsor Kevin's ride, please e-mail [KJStour@aol.com](mailto:KJStour@aol.com). Kevin has officially crossed the half way mark in the great state of Kansas. While he thought Kansas would be the easiest (being flat) the winds have proven to be a real challenge.

He says that one nice thing is that you can actually see the next town thirty miles ahead of you, versus Arizona where the next town was seventy miles away! While on his journey, Kevin will be sending out email updates and pictures from the road.

If you would like to receive these updates, please e-mail the site [KJStour@ilovemuncie.com](mailto:KJStour@ilovemuncie.com). The official tour Web site is located at <http://kjstour.com/> and contains updates and photos from the road.



## Committee in the Spotlight

# Continuing Education Committee



By Peter Macrae, AIA  
Continuing Education Committee Chair

The objective of the AIA Columbus Continuing Education Committee is to provide educational and professional development opportunities to the profession of architecture through seminars, lectures, Charrettes and workshops. Monthly seminars are held before the chapter meetings. Additionally, the committee coordinates other full and partial-day seminars, often in conjunction with related professional associations (Construction Specifications Institute, Builders Exchange, etc.). By attending these seminars, Chapter members may earn sufficient Learning Units (LU's) toward satisfying the annual 18 hour continuing education requirements of AIA CES and various state boards of Architecture. A committee of volunteers plans and organizes the seminars and events.

The AIA Continuing Education Committee develops its annual program offerings in an attempt to cover a broad range of topics corresponding to the following categories: Design, Practice Management, Leadership, Sustainability, Technology/Materials, and Project Delivery. This broad based approach to the creation of seminar topics reflects the breath of Architectural Practice and the varied interests of the Columbus Chapter membership. In calendar year 2004, fourteen out of nineteen seminars address

issues directly related to the Health, Safety and Welfare (HSW) of the public...a key requirement for AIA Continuing Education requirements and state registration compliance.

As it has done for the past four years, the AIA Continuing Education Committee helped to organize the chapter's annual Design Charrette on April 16th. This year the Design Charrette was developed in conjunction with the Greater Columbus Arts Council and the Columbus Downtown Development Corporation coinciding with the CDDC's two month long Urban Life exhibit focusing upon downtown housing. The Design Charrette has always encouraged participation by students of architecture programs at The Ohio State University and Columbus State Community College, but for the first time this year welcomed students and faculty from Columbus College of Art and Design due to the Charrette's focus on Artist Live/Work Housing.

This year, for the first time, the AIA Continuing Education Committee will work with the AIA Architecture Columbus Committee to develop a program of seminars, presentations and events titled, "In-Design" to be developed to attract both architects and contractors to forums addressing subjects of common interest and fostering dialogue and understanding between the profession and the community. The "In-Design" seminars will occur in November in conjunction with the activities surrounding Architecture Columbus.

In 2001, the Chapter's efforts were recognized on a national level when the Chapter was awarded the AIA Continuing Education System's Award for Excellence. The award recognizes the high quality of the Chapter's educational programs.

2004 continues to be a busy year for the AIA Continuing Education Committee as well as an exciting year for the AIA Columbus Chapter membership while simultaneously facilitating the life long learning objectives of the National American Institute of Architects.

## The Young Professional's Guide to First Time Home Buying

**Monday, June 28**  
from 6 until 7:30 pm  
Hosted by the AIA Columbus  
Emerging Professionals  
Committee

**DesignGroup**  
515 E. Main Street  
Columbus

RSVP to Heidi Machul  
(614) 766-7257 or  
[heidi@rtastudio.com](mailto:heidi@rtastudio.com)



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